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Burg Giebichenstein
University of Art and Design
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Seminar
modern – postmodern – contemporary

On the basis of selected texts and artistic works, we want to develop the concepts 'modern', 'postmodern' and 'contemporary'. Offering us the first criteria here are tabular overviews from Ihab Hassan (1993) on 'modernism' and 'postmodernism', or textual comparisons from Arthur C. Danto (1997) who proclaimed the end of a (modern) narrative with Andy Warhol's Brillo Boxes. These are meant to supplement the 'contemporary', from which it is presently assumed that it is no longer only about a merely temporal concept, but rather that it should be able to elude a historical and conceptual definition in its heterogeneity. Concepts such as altermodernity (Bourriaud), posthistoire (Baudrillard) or the assumption that we have never been modern (Latour), would confound us, should however, on the contrary, sharpen our view.

The goal of the seminar is, in a first working phase of the readings, analyses and discussions, to label the three designs and their respective characteristics. In preparation of our first session on 10.10.2012 please read the text „Einführung: modern, postmodern und zeitgenössisch" by Arthur C. Danto (eng. 1997, dt. 2000): http://bkb.eyes2k.net/S2BurgHalle12-13/2000_Danto.pdf.
In a second working phase, each participant in the seminar should, on that basis, create a photographic essay in analogue or digital format, consisting of materials of their choice, their knowledge and their concepts of imagery, which elucidate previously identified differences of these art-historical and art-theoretical constructs and should present them in the seminar for discussion.

Further Information:
http://www.bkb.eyes2k.net/S2BurgHalle12-13.html