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**Burg Giebichenstein**  
**University of Art and Design**  
**Art History**  
Web: <http://burg-halle.de>

**Reading**  
**Art as a Field of Action**

The works of art, which are to be included in this seminar theme “are no longer paintings, sculptures, installations – descriptions that correspond to the categories of mastership and the world of products [...]” (Bourriaud). Fields of action involve more so operative interventions in the protocols of social processes than they do representative visualisations. They arise as multimedia hybrids with an elevated level of complexity, whose activities extend to complex architectures of action within economical, political, legal and scientific coalitions.

The networking of various media and medialities, institutions and discourses, human and technic acteurs, actions and information emerge a so called "Time Based Art" in the broadest sense, which explores, conceptualises and stages changed existence dispositives, and can link traditional genres with contextual, location-specific or network-based practices at the same time.

The topic of this reading is the varied physiognomies of art productions in times of media and cyber poiesis Cyberpoiesis with the help of different case studies (WochenKlausur, etoy.com, The Yes Men, 01.org, ubermorgen, Transnational Republic, AVL-Ville, Zone\*Interdite, Rimini Protokoll) and also the current possible conditions of artistic practice (such as for example, the multimedia network).

**Further Information:**  
**<http://www.bkb.eyes2k.net/V1BurgHalle11.html>**