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Seminar

Art as a Field of Action

The works of art, which are to be included in this seminar theme “are no longer paintings, sculptures, installations – descriptions that correspond to the categories of mastership and the world of products [...]” (Bourriaud). They are not assigned to the organisational principle of the White Cube, meaning they do not rely on a specific operating system (Wulffen), which generates a precisely limited, mobile, tradeable and inventorised object of art.

In fact, a reorganisation of the process control program of culture (Schmidt) can also be observed with the form of the artistic fields of action. This is because fields of action involve more so operative interventions in the protocols of social processes than they do representative visualisations: “*Surfaces, spaces, dispositives*, which are interlaced with the strategies of existence [...]” (Bourriaud), aesthetic spaces of articulation and resonance, visualisation methods and catalyst modules...

They arise as intermedial and multimedia hybrids with an elevated level of complexity, whose activities extend to complex architectures of action (fields of flow, Guillet de Monthoux) within economical, political, legal and scientific coalitions. These examples of artistic practice serve less the punctual exploration of a status quo and moreso a dynamic, which is found in art, among others in a trans-/formation function, and whose discourse of disclosure (‘Erschließungsdiskurs’ of art, Krieger)) is paradigmatically presented.

But the topic of this course is not just the varied physiognomies of art productions in times of media and cyber poiesis Cyberpoiesis („the thing formerly known as art“, G. Stocker, Ars Electronica), but rather also the current possible conditions of artistic practice (such as for example, the multimedia network) and the operative concept of art.

Field of Actions (a selection):

WochenKlausur: <http://www.wochenklausur.at>

AVL-Ville: <http://www.ateliervanlieshout.com>

etoy: <http://www.etoy.com>

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Further information:

<http://www.bkb.eyes2k.net/udk06-07.html>