

Dr. Birte Kleine-Benne

Web: <http://bkb.eyes2k.net>

E-Mail: <mailto:bkb@eyes2k.net>

Summer 2007

Berlin University of the Arts

College of Fine Arts

Institute Art Studies and Aesthetics

Web: <http://www.udk-berlin.de>

Seminar

Art as a Field of Action II

In continuation of the seminar in the 2006/2007 Winter semester (no prerequisite necessary), not only organisational principles, operations and contexts of artistic fields of action will be theorised and discussed here (seminar contents, detailed seminar plan and further information can be found here: <http://www.bkb.eyes2k.net/udk06-07.html>). The goal of the summer course is to develop and implement a complex and dynamic field of action as an emerging form of the seminar participants, which should be able to at best allow for new forms of action.

In doing so, particular consideration must be paid to the already introduced operative concept of art, the connectionistic basic principle and the current possible conditions of artistic practice (such as a multimedia network). The focus of the course, which will take place both off and online, is the networking of various media, institutions, discourses, persons, actions, etc., in order to then ask and discuss questions regarding interfaces and connection capabilities of different (value) systems.

Field of Actions (a selection):

WochenKlausur (<http://www.wochenklausur.at>), AVL-Ville (<http://www.ateliervanlieshout.com>), etoy.CORPORATION (<http://www.etoy.com>), ubermorgen.com (<http://www.ubermorgen.com>), RTMark (<http://www.rtmark.com>), The Yes Men (<http://www.theyesmen.org>), Yomango (<http://www.yomango.net>), 01.org (<http://www.0100101110101101.org>), Fehlstelle (<http://www.fehlstelle.de>), Minus Delta t ...

Interdisciplinary.

Further information:

<http://www.bkb.eyes2k.net/udk07.html>