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Seminar

Producing knowledge. On the trail of the Institutional Critique for the year 2015.

Since the nineties, epistemological tendencies have been described as the “New Production of Knowledge”, which is how they were observed much earlier in the visual arts. Here, it concerns to a form of knowledge production that would rather search for a diversity of knowledge, taking place in heterogenous research fields, restricting itself to time-limited project work within different personal and institutional configurations, operating transdisciplinarily and exhibiting socio-political connectivity.

The goal of this seminar is – on the trail of the Institutional Critique, for instance by Broodthaers, Haacke, Rosler, Lombardi, Fraser, Büchel or Sollfrank using historical and theoretical digressions, and then later with the aid of operative, discursive or Internet-savvy practices – to filter out those rules in the field of art, which define the current concept of art: Research teams will test selected art institutions with different methods and individual action vocabulary, on their organisation as well as on their mode of action and operation, in order to subsequently reflect the observational results onto the current concept of art. In doing so, a perspective angle will be collectively predefined.

Our working thesis to be tested should be:

“In 2015, artists who refuse to take part in the entertainment industry will inevitably live under deteriorating conditions.” (Source: A Crime Against Art, Madrid 2007, Direction: Hilla Peleg)

The basic prerequisite necessary is the willingness for transdisciplinary and constructive cooperation in order to at least specify the ability for responsible (self) observation and analysis for the purpose of new knowledge productions.

Interdisciplinary.

Further Information:

<http://www.bkb.eyes2k.net/udk08-09.html>