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Institute for History of Art and Culture

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Seminar, Workshop and Project based work

InSights of a bunker.

An experiment for dealing with enclosures.

Prototypical knowledge dealing with an enclosure should be achieved using an underground, filled-in bunker, located not far from the Hanseatic town of Wismar, directly on the Baltic Sea Autobahn A20. Prior to 1989, it served as a shelter for the former SED district leadership of the Rostock district.

In phase 1, we will, in the form of a blockseminar, first approach the object bunker from an architectural-historical and theoretical perspective and later from a cultural-scientific perspective. In phase 2, we will carry out on-site geomorphological studies on a weekend expedition in June 2008 and will, together with invited art producers, open the filled-in bunker using various medias (performances, lectures, photographs, architecture, installation, moving images, sound, new media, etc.).

From the network of intentionally different subject and format perspectives, a multidisciplinary and artistic-scientific knowledge gain will be developed for using with (physical, political, social, psychic, theoretical knowledge...) enclosures.

Our knowledge productions should be prepared and presented at the annual exhibition of the UdK Berlin. Furthermore, a print publication is planned in a multimedia combination of texts, images, drawings, photographs as well as an online presentation in the form of an alphabetically sorted web catalogue, expanding the dimension of the print-publication to moving images and audio recordings.

Interdisciplinary.

Further Information:

<http://www.bkb.eyes2k.net/udk08.html>