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**Summer 2009**

**Berlin University of the Arts  
College of Fine Arts**

Web: <http://www.udk-berlin.de>

**Summeracademy and Workshop**

**On tour: Locations of collective art production**

Michael Hardt and Antonio Negri describe those “collective singularities”, which act together to explore 21<sup>st</sup> century society, as a multitude. Dirk Baecker refers to these smallest possible particles of self-organisation as cliques, offices and workshops, which use mixed antics of all sorts to define the next society, meaning that of the computer, thus replacing the modern society of printing. Vilém Flusser observed that group quantities, which were already networked and interdependent, were linked in scientific research and in technical production as well as in economic planning and political decision. And these interconnections were created by competencies of the most diverse special fields, whose boundaries would be blurred in the process.

And what about art? We will be interested in artistic group constellations and will seek out colleagues from practicing communities of the visual and performing arts, music and creativity in Berlin, in order to inquire about their decisions and experiences and to ask them for their recommendations for action. But Flusser suggests afterwards that the dialogue would be even more productive, the greater the difference is here between the participating competencies. And Peter Lau warns in two of his “acht Regeln für eine Revolte” to select partners in advance, very carefully and in fact in agreeance with yourself and your own plans, but to compellingly trust the partners despite of and even just because of their diversity.

In doing so, we will not lose sight of the question of a current paradigm shift, of whether the actual networking tendencies are present in an art-historical tradition or whether specific qualities in digital societies or in the age of so-called social software can be observed.

Interdisciplinary.

**Further Information:**

**<http://www.bkb.eyes2k.net/udk09/sommerakademie.html>**