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**Berlin University of the Arts**

**College of Fine Arts**

**Institute Art in Context**

Web: <http://www.kunstimkontext.udk-berlin.de>

**Seminar**

**Net-work-ed Art**

At a time when “every form proves that at the point of connection, it can also be so for other forms” (Baecker), an analysis of how art forms (will) “behave” against the background of this networking paradigm is indispensable. Networking meaning: “To connect, to produce connections, to establish contexts, to make associations, etc.” (Weber).

Using an exemplary case study, we would like to take a closer look at the basic principle of connection in art production. In three steps from Net.art via network art to networked art, we would like to theorise about these partially flowing networking forms and explore different networking types (technical, contextual-thematic, structural or organisational).

Our objects of interest are net, network-generated and networking art productions, with or without the obligatory application of net technologies, which frequently fluidify the borders from art to science, to social or political engagement, for instance in the form of art or cultural hacking.

A focus here on art-historical references is just as imperative as the critical revision of the common definition for Media Art.

Interdisciplinary.

**Further Information:**

**<http://www.bkb.eyes2k.net/udk10.html>**